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On the cover:  
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Photo credit:  
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bathroom + kitchen today is published **four** times a year by:

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This publication is available at no charge to subscribers from industries related to the bathroom who meet the publication's terms of control. For subscribers who do not qualify for free subscription, copies will be made available, subject to acceptance by the publisher, for a subscription fee which varies according to the country of residence in the following manner:

#### Annual Subscriptions

Europe / America - SGD135,  
Japan, Australia, New Zealand, Middle East - SGD135  
Asia Pacific - SGD85,  
Malaysia / Brunei - SGD70,  
Surface mail: Singapore - SGD32 (Incl 7% GST Reg No.: M2-0108708-2)

Printed in Singapore by:  
Fuisland Offset Printing (S) Pte Ltd  
MCI (P) 071/08/2021  
ISSN 2345-7120 (Print) and ISSN 2345-7139 (E-periodical)

Other titles published by Trade Link Media:

Southeast Asia Building  
Southeast Asia Construction  
Security Solutions Today  
Lighting Today

#### Official Media for



#### Singapore Sanitary Ware Importers & Exporters Association (SSWIEA)

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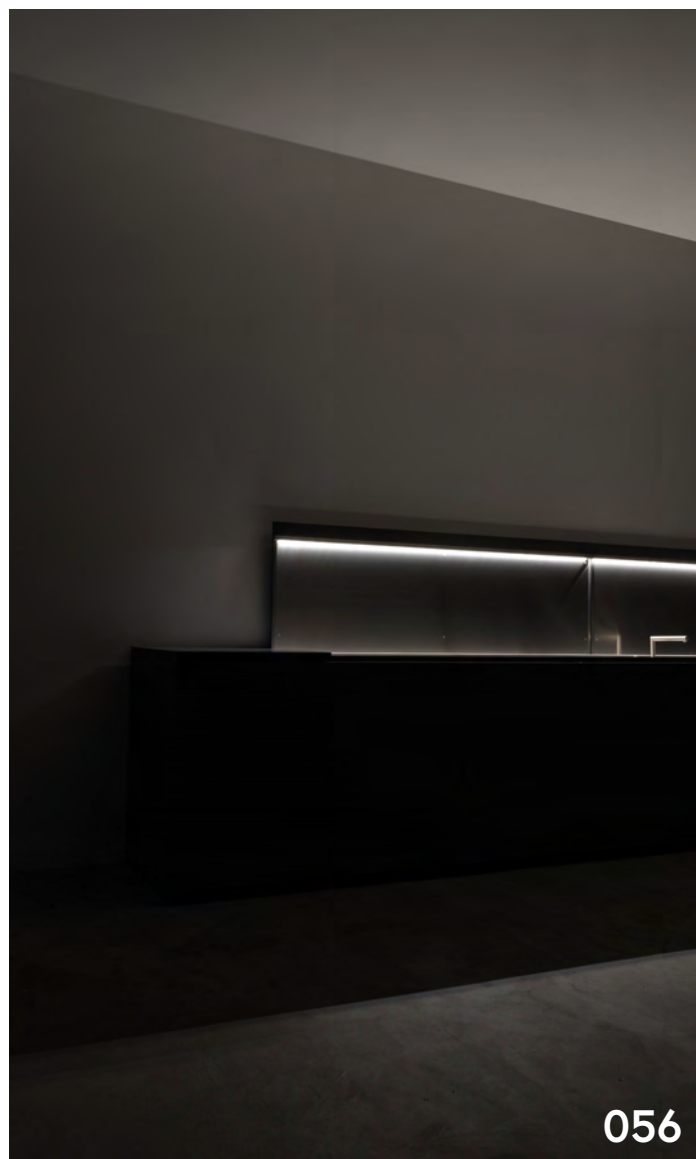
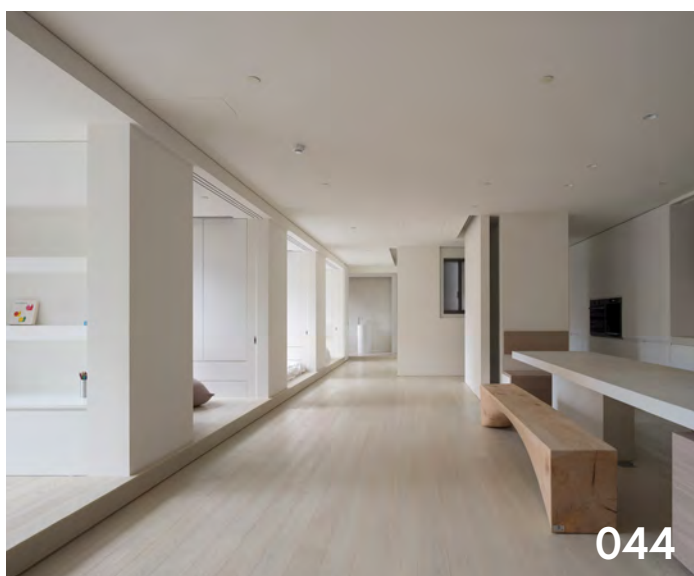
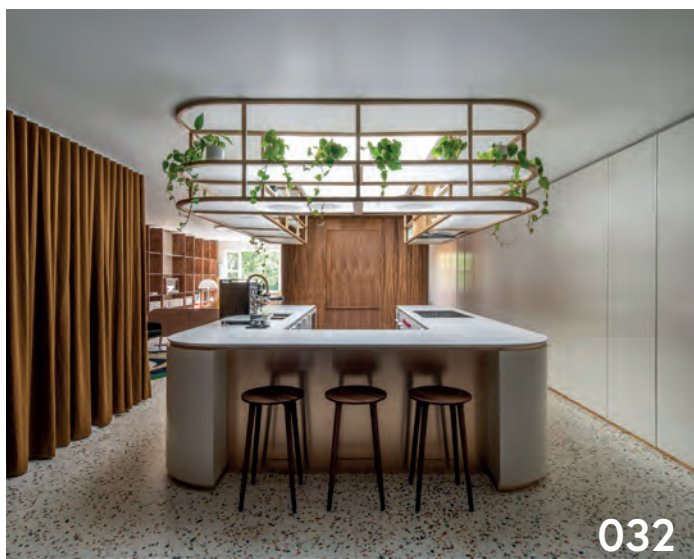


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## *Dear Readers*

Dive into our bathroom feature story: Quebec faucet maker BARIL launches FLORA, a signature collection of high-end faucets designed for the residential bathroom. Imagined in BARIL,Â’s studio in Montreal, under the artistic supervision of Mario Gagnon, FLORA faucets are assembled in Quebec with durable components. Hop over to the feature to view the collection.

Have something bathroom or kitchen related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



*Nicole Lee*  
Nicole Lee  
Editor



### Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

Simple, yet functional, the clicker waste system is a perfect addition to any bathroom.



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## DURAVIT SENSOWASH® STARCK F SHOWER-TOILET WINS 2021 AZ AWARD FOR ARCHITECTURAL PRODUCT DESIGN

Duravit USA is pleased to share that its newest SensoWash® shower-toilet, SensoWash® Starck f, has won an Azure 2021 AZ Award for Architectural Product Design. Designed by Philippe Starck, the striking minimalist design of this new shower-toilet expands Duravit's industry-leading SensoWash® offerings, allowing for greater design flexibility. The "f" within its name stands for flat, as its design forms a precise, harmonious unit. Available in two versions - SensoWash® Starck f Plus and SensoWash® Starck f Lite for wall-hung or one-piece toilets - it offers a sleek, minimal design and integrated technology for maximum comfort and ease of use.

"We believe that nothing is as thorough, as hygienic, as natural, and as refreshing as cleansing with water. With the addition of SensoWash® Starck f, we now offer 45 different solutions within the shower-toilet category. We can truly deliver the highest level of comfort and hygiene to everyone, regardless of style, preference, or budget," says Tim Schroeder, President and CEO of Duravit North America.

When Duravit and Philippe Starck first introduced Sensowash® more than 10 years ago, it was a revolutionary product that unified high design quality and shower-toilet technology for the first time. Today, the collection features a myriad of models combining innovative technology with comfort, including Sensowash® Starck, SensoWash® Slim, Sensowash® i, and now SensoWash® Starck f. The latest iteration, SensoWash® Starck f, continues to raise the bar on industry standards. At first glance, Sensowash® Starck f is a very attractive, conventional toilet, however it is actually a highly-evolved designer shower-toilet, housing all shower-toilet and toilet functions within its ceramic body. The technology of the shower-toilet is fully integrated in order to offer a minimal and clean design language across the product. The flat seat and the white cover located behind it form a flush-fitting unit. Operated via a remote control or smartphone app, users can easily program profile settings for maximum comfort. With additional features including an automatic open and close lid, auto flushing, Comfort-, Lady- and Rear-wash shower-toilet functions, a heated seat, adjustable water temperature, a controllable hot air dryer, and more, the SensoWash® Starck f is designed to provide heightened hygiene and wellness for its users.

SensoWash® Starck f also includes Duravit's Rimless® flushing technology, providing improved water flow for perfect flushing results. HygieneGlaze, an industry-leading material science innovation from Duravit, also comes standard in both the plus and lite SensoWash® Starck f models, providing germ-fighting innovation. HygieneGlaze, baked into the ceramic during firing, is proven to kill 90% of bacteria after six hours, and 99.999% after 24 hours. The optimized formula of the HygieneGlaze arrests the growth of bacteria through "oligodynamic reaction" - the effect of positively charged metal ions colliding with bacteria.

The debut of SensoWash® Starck f ushers in a new era and feel for hygiene and wellness. Leading with minimal design and powerful technology, SensoWash® Starck f adds luxury and maximum comfort to the bath in a wall-hung or one-piece lite or plus model.

For more information, visit [www.duravit.us/](http://www.duravit.us/)



# Water is life: *Viessmann brings German heritage and technology to deliver innovative water solutions in Singapore*

**W**ater is life, and humans are sustained by this natural resource. Singapore is renowned for its safe and drinkable tap water—the country pioneered cutting-edge innovations such as NEWater, highly treated and ultra-sanitary reclaimed wastewater by the Public Utilities Board that supplies up to 40% of the city-state’s needs.

While good water is not a problem, great water is another matter. There is nothing quite like the freshness of pure water — from its clean taste to its delicate sensation on your skin, purified water can uplift a household’s well-being and provide immediate benefits to your home.

While numerous affordable water filters are available on the market, true comfort and hygiene comes with a holistic water system that

ensures consistent and superior quality.

For four generations, the Viessmann family has brought innovative climate solutions to households in Europe through state-of-the-art technology for heating, cooling and ventilation.

Today, Viessmann is an international business passionate about creating living spaces for future generations. Armed with decades of industry-leading expertise, Viessmann now introduces a new range of water heaters and purifiers to Southeast Asia.

## **From Germany to Singapore: Bringing sustainable water solutions to Southeast Asia**

Under the leadership of its young fourth-generation leader and CEO Maximilian Viessmann, the company strives to continuously bring dynamic and innovative solutions to market, using modern technology to improve comfort and well-being for consumers. Maximilian brings this 100-year-old company into the present through integrated solutions that connect products and systems through digital platforms and services. This is set to be part of Viessmann’s expansion in Singapore and Southeast Asia through the development of the digital customer journey by optimizing e-commerce platforms and connectivity through apps.

From venturing out of its headquarters in Allendorf, Germany to Southeast Asia in April last year, Viessmann strengthens its footprint in the region. They build on their German heritage and leadership in water purification, heating and ventilation, offering solutions in Asia for generations to come.

Today, the family-led business has launched its latest climate solutions for Singapore that emphasise safety, ease of use, high-quality design and durability for a wide range of products available locally. This include electric and non-electric water purifiers, electric storage and electric instant water heaters as well as clean hot water systems.

Viessmann has also recently brought its innovations and technologies to Indonesia. The brand envisages establishing a region-wide presence in the coming years as a leader in the field, setting its sights on countries such as Malaysia, Vietnam, the Philippines, Thailand and Cambodia.

## **A new market: Meeting the standards of the modern Singaporean**

Exuding German quality, Viessmann’s state-of-the-art water heaters and water purifiers are crafted to the highest standards. Viessmann prides itself on its environmentally friendly and sustainable model, with each device created to be energy efficient, safe and sustainable.

VITOPURE, Viessmann’s water purifiers, provide water that surpasses Singaporeans’ already high standards for water. While Singapore’s tap water is famous for its high quality and drinkability, it varies in terms of hardness across a range of 90-257mg/L (milligrams per litre), meaning that tap water in one area of Singapore can be soft, while being significantly harder in another part of the country. Water hardness affects taste, which explains why tap water in Singapore can taste different across different geographical areas. VITOPURE water purification solutions can eliminate this variability, producing drinking water of a consistent pH and hardness at all times.

Viessman’s new range of VITOWELL electric instant water heaters and electric storage water heaters take household water heating to a new level, offering durability, safety and heating precision.

- Equipped with double-safety thermostat to prevent short circuit and overheating
- Built on Ceratech Technology with ceramic heating elements and high-quality ABS material to ensure durability and minimal maintenance or repairs
- VITOWELL electric instant water heaters deliver convenience at a touch and are ideal where space is a challenge, such as high-rise condos and flats
- VITOWELL electric storage water heaters are versatile and serve various domestic capacity needs, such as in bathrooms or kitchens

Viessmann’s water heaters bring unparalleled practicality and convenience to the Singaporean family home, where showering with warm water is the preferred choice. The brand also offers unique, integrated clean hot water systems by combining VITOWELL water heaters and VITOPURE purifiers for maximum comfort, hygiene and well-being.

Through its technologically-advanced domestic water solutions that provide pure, clean, and hot water for everyday needs, Viessmann will elevate the well-being and comfort of living for the discerning Singaporean household.

For more information on the range of Viessmann water solutions available in Singapore, visit: <https://www.viessmann.sg/en/residential.html>

Viessmann’s water solutions are currently available for purchase on Lazada.



VITOPURE S4-RO drinking water purifier



VITOWELL comfort Premium electric storage water heater

# BLANCO VINTERA™ EARNS RED DOT AND IF DESIGN AWARDS - A UNIQUE TAKE ON FUNCTION AND TRADITION, BLANCO VINTERA'S PRODUCT DESIGN RECEIVES INDUSTRY RECOGNITIONS

BLANCO proudly announces the BLANCO VINTERA collection has earned a 2021 Red Dot Award and 2021 iF Design Award for product design. These prestigious industry awards recognize the best in design around the world, spanning various product categories, illustrating the brand's continued commitment to delivering outstanding design and product excellence.

This year, the Red Dot and iF Design Awards received more than 18,000 and 10,000 entries, respectively. Both internationally renowned design competitions are judged by a jury of industry experts from around the globe, offering its winners a proven seal of quality. The BLANCO VINTERA collection earned praise from each jury for its contemporary take on the traditional farmhouse sink.

"We are ecstatic and incredibly honored to have the BLANCO VINTERA collection recognized by both the Red Dot and iF Design Awards," says Edyta Drutis, BLANCO's Director of Brand & Communications for North America. "VINTERA's award-winning product design features the benefits of the farmhouse sink combined with fresh,



functional details that incorporate beautifully into today's modern kitchens."

The BLANCO VINTERA collection is one of the many BLANCO kitchen sink offerings with all the material advantages of SILGRANIT®. Forgoing traditional undermount installation, the VINTERA farmhouse sink allows for a striking flushmount installation, showcasing a beautiful rim of Silgranit sink color and

providing a modern, clean, simplified version of the apron-front sink style. The collection includes the VINTERA 30 Single Bowl and the VINTERA 33 Double Bowl. Both models are designed to fit into a standard base cabinet measuring the same width as the sink, thus eliminating the custom cabinetry commonly needed with farmhouse sinks.

For more information, visit [www.blanco.com](http://www.blanco.com)



## ARCHILUME'S P1M LIGHTS UP WATT PLAZA LOBBY RENOVATION

Even from beyond the doors, the soft glow of the lighting feature at Watt Plaza Lobby simply cannot be missed. The new lobby design by STUDIOS Architecture called for a massive decorative light display and Canadian lighting studio, Archilume, got the call. The result is a striking constellation of 350 (yes, 350!) individually mounted P1M LED luminaires.

The P1M is Archilume's marquee pendant. It set the stage for what is now the brand's design ethos - innovating by combining science with beauty. Since its founding in 2013, Archilume has been producing glare-free decorative luminaires that revolutionize the use of innovative lighting technologies - one of the first to use energy-efficient LED chip-on-board technology in a luminaire - and, with the P1M, helped lead the way with the application of total internal reflection optics in decorative LED lighting. Technological lighting advances aside, the sheer brilliance of the P1M lies in its ability to be mounted as a solitary pendant or grouped to form a chandelier. But it wasn't until the Watt Plaza Lobby and STUDIOS Architecture's need for a focal lighting feature that the brilliance behind the P1M's design could truly shine.

Lighting design specialists Banks Landl Lighting Design (previously Hiram Banks Lighting Design) were brought on board the project. BLLD designed a template system



for the overall 15'x19' lighting cove area in the ceiling with which the contractor could simply layout the individual mounting points and required wiring. BLLD's lighting design template was projected from the floor, using a laser to mark each of the installation positions. Each fixture was then mounted at a different cable length. This was a critical component to the overall design success of the installation as the pattern needed to be exact and simple enough for the installation to be efficient, but random enough for the overall mass to look unified.

"Given this component is the focal point of the lobby project, the element needed to maintain a certain, specific mass for it to carry the stature it needed to have an impact. The

density and scale of the installation make this lighting feature a success." - Matthew Landl, Banks Landl Lighting Design.

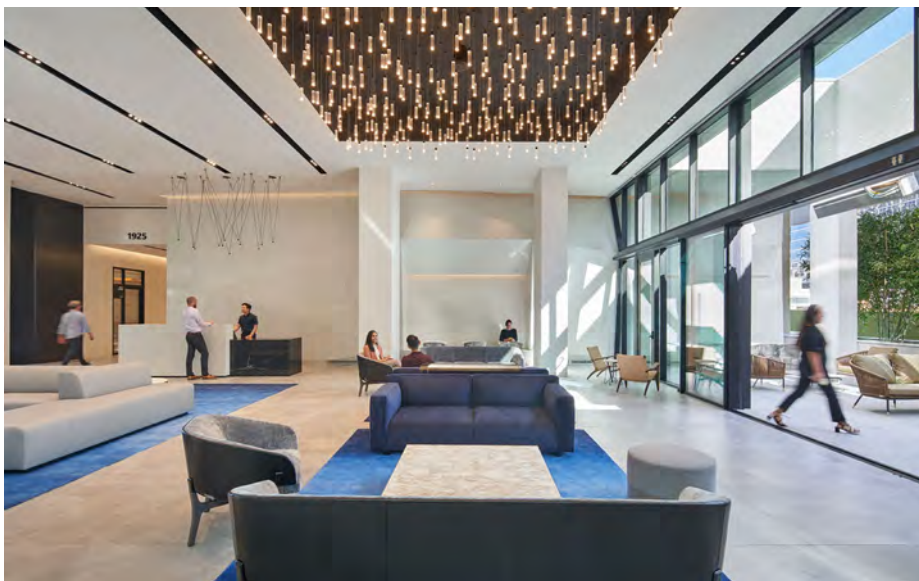
The P1M is designed to evoke a lit candle, poetically inverted, creating a sense of child-like wonder of where the light might be coming from. Blending minimalism and contemporary styling, its simple form hides the light source emitting pleasant, warm, and elegant light that instantly enhances the space. Its design use is limitless, as exhibited by the Watt Plaza Lobby project. Designers can create any number of compositions of glare-free light with its 1.5" diameter micro canopy making it ideal for large-scale chandelier formations.

"We're thrilled to have worked with BLLD and STUDIOS Architecture. Not only did this design project truly tap into our core design philosophy, but the Watt Plaza Lobby lighting installation also showcases the breadth of our product capabilities. We expect designers to explore and create limitless site-specific lighting installations for their projects. It's like LEGO for light!" - Saleem Khattak, Archilume

First designed in the 1980s by architect Gin Wong, the lobby of the Watt Building is situated between two 23-story towers. Renovated to 17,000 sq ft, STUDIOS Architecture has revealed a stunning, flexible, light-filled space nearly six times the original size. A collaborative environment for Watt Plaza tenants and their guests. Since Watt Plaza was the first LEED Platinum-certified office high-rise building in Century City, California, it was integral to the project to incorporate integrated features to maintain this status. Using Archilume's P1M low wattage, low output fixtures in a large, focalized quantity, allowed for the surrounding connective spaces to have reduced power consumption, effectively allowing the design to be compliant under the stringent CA Title 24 code, and contributing to the overall LEED goal.

To date, the Watt Plaza Lobby has been awarded the IIDA SC Calibre Award, Best Public & Community Space (2021), and the ENR California Award, Best Regional Project, Renovation/Restoration (2021).

For more information, visit [www.archilume.com/](http://www.archilume.com/)



# SHARP'S NEW TOP LOAD WASHERS COMBINE ELEGANCE AND FUNCTIONALITY FOR ALL YOUR HOUSEHOLD CLEANING NEEDS

Always staying ahead of the game when it comes to elevating the quality of life at home for its users, SHARP is proud to premiere a new line of top load washers, each combining elegance and functionality for all your household cleaning needs.

They come in 2 series and 5 new models, catering to 7kg, 8kg, 9kg, 10kg and 12 kg loads, ensuring that there's a model for every family, no matter how big or small. Whichever you choose in accordance with your needs, all models provide the most thorough cleaning in a stainless-steel tub, topped off with a soft-close tempered glass lid.

## ES-F Series

The ES-F series comes in 2 models, including the ES-F100G (10kg) and ES-F120G (12kg) which caters to larger families. The series is powered by Sharp's DD Inverter Technology which delivers power directly from the motor to the washer's drum, resulting in more energy savings as compared to the conventional belt-and-pulley systems. At the same time ensuring better washing performance with minimal vibration and noise.

## ES-G Series

The ES-G series comes in 3 models, ES-G70G (7kg), ES-G80G (8kg) and ES-G90G (9kg). With the smart tub feature, allows for activation of self-cleaning of the machine's tub to ensure the drum is kept mold free. It also comes with a dual lint filter so you'll never have to worry about pesky lint after every wash.

The ES-F and ES-G range of washers clean in 10 different programs, including Normal, Speedy, Eco, Jeans, Air Dry, Blanket, Soft, Baby, Delicate and Tub.

For more information, visit <https://sg.sharp/>



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## SUPREME TILE-IN

by **QM Drain**

Supreme Tile-In+ is second to none in the industry thanks to its simplicity and flexibility of installation. The inspiration to create this stunning product was to pair two seemingly unrelated concepts: the basic function of draining water and a beautiful aesthetic that will suit the décor of any bathroom project. "Our Supreme Tile-In+ was designed with functionality and aesthetics being the primary principles in mind, creating a minimal, yet refined shower drain with a straightforward installation," says Carlos Bernoti, founder, and Chief Innovative Officer for QM Drain.

<https://qmdrain.com/product/supreme-tile-in/>

## NODE LIGHT

by **Anony**

The Node Light uses the language of circles to present a delicate imbalance. A glass sphere traces its perimeter through a steel cylinder, attached at the source of light: an LED, the node. The material contrasts of weight and opacity add to the imbalancing act. Node hangs free as a chandelier, or can be organized as a table light or wall sconce.




<https://anony.ca/>







Bathroom + Kitchen Today is in partnership with SSWIEA (Singapore Sanitary Ware Importers & Exporters Association) to promote and inform the industry players on the latest product technology, applications, trends and design. The Singapore Sanitary Ware Importers and Exporters Association is a non-profit organization established in 1968. The main aim is to meet the challenges of the industry during that era when Singapore Government pushed for Urban Redevelopments and vast plan of building housing flats. The Association hence promotes the interest of the sanitary ware traders in Singapore. SSWIEA at present represents a wide cross-section of the Singapore business in trading, manufacturing, wholesales, retails, agencies and distributions of materials, products, accessories and etc, related to Water, Oil, Gas, Building, Environmental, Sanitary and Plumbing industries.

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# Spring by Alphabet

Text and photos by **Alphabet**

Montreal design studio Alphabet, renowned for creating furniture, light fixtures, and spaces, extends its scope in a major way by presenting a series of ten new pieces for the home. These essential items share a focus on beauty and material integrity – notably the solid oak and textiles that harmoniously tie these pieces together.

## **The new pieces**

This collection stands out thanks to its construction details.

The Serra dining room set, handmade from solid white oak, is proof. Its clean lines — some straight, some slightly angular — are both robust and elegant. As for the Serra table, the use of wood joints made it possible to put the legs at the extremities, in order to offer more legroom and space. The rounded corners of the tabletop and the legs add a certain softness that balances the linear silhouette of the structure. The precise curve of the Serra chair back panel shapes itself to the contours of your back, inviting you to remain comfortably seated. The Serra bench, like the chair, features foam padding and textile with a wavy design, making it very comfortable and harmoniously contrasting with the rest of the set.





The Dune armchair has generous proportions, with enveloping seat depth and inviting armrests. The painted steel frame folds gently to welcome the built-in cushions. Arranged like geometrical building blocks, the cushions are stuffed with foam layering of various density. Sophisticated but designed for comfort, it almost feels like it is floating above the ground.

The Minuit bed is handmade from solid wood and assembled with a traditional mortise and tenon technique. The natural character of the wood meets pleasant lines, calling to mind the quiet beauty of private spaces. The subtle angle of the headboard makes it comfortable in a seated position. Available in maple or solid white oak, in different sizes.

The Archipel coffee table features a massive white oak tabletop supported by a hand curved steel base. This sophisticated yet simple round table, whose design highlights the material from which it is made, is ideal for either minimalist or more elaborate spaces. This table is part of the Archipel living room set, which also features the ottoman of the same name, which can be used as a seat or as a side table, depending on your needs. A handle on the side makes it easy to turn it over.

Made from a single piece of solid white oak, the Sud lamp is an everyday object halfway between art and design. Depending on its positioning, it can either create a soft ambient light, or a directional lighting. Near a



bed, it emits dim, calming light without causing dazzle. The light source is a dimmable LED strip, covered by a light diffuser, for a 50,000 hours operational life.

The Horizon lamp is handmade from a single piece of solid white oak. It's designed as a centerpiece showcasing the material from which it is made. Its simple lines and elegant profile, in addition to the wood, create a warm atmosphere. Above a kitchen island or dinner table, it will brighten conversations. The light source is a dimmable LED strip, covered by a light diffuser, for a 50,000 hours operational life.

#### **New website**

This breath of fresh air is also supported by Alphabet's brand new website. Featuring new photorealistic 3D renderings in every finish and color, the new online platform allows for easier discovery of the Alphabet universe and enhances the shopping experience.

#### **About Alphabet**

Alphabet is a design studio that creates spaces, expressing itself through a collection of furniture and light fixtures. Each project is an original idea, thought up, and built in our Montreal workshop. This is an inspired design showcasing the beauty and convenient shapes.

For more information, visit [alphabetmobilier.com/](http://alphabetmobilier.com/)



# Korobi Collection

Text and photos by **Maja**

## **Technical sheet**

### ***Koroi Side Table M***

*Dimensions: H52cm x D33cm x W33cm*

*Materials: Mahogany or Teak*

### ***Koroi Side Table S***

*Dimensions: H42cm x D30cm x W30cm*

*Materials: Mahogany or Teak*

Produced by master craftsmen in Bangladesh, the materiality and composition of the award-winning Koroi side table ensure that each piece is unique.

Capturing a moment in balance, the Koroi side table juxtaposes weight with weightlessness. The geometric abstraction of the design plays on two distinct profiles, creating an elemental figure; while the base is soft in its curvature, the top is linear. Cut at opposing grains, the contrasting upper and lower profiles reveal unique patterns in the wood, highlighting the confrontation between two objects.

Handcrafted in solid wood, the production process of the Koroi side table observes a resource-efficient approach, both in terms of the natural material and the energy required.

The Koroi side table is designed in a family of two sizes, one elongated Table M and another compact Table S, available in mahogany or teak.

## **About Maja**

MAJA is a collection of furniture objects designed by Diane Taylor and produced through collaborations with artisans and artists from Bali, Java, and Bangladesh. MAJA designs evoke a return to the elemental, with a matter-based approach to the essential in design. Using natural materials and crafted textures, MAJA is a celebration of the practice of making.

For more information, visit [www.maisonmaja.com/](http://www.maisonmaja.com/)





# Rio Gallery

Text and photos by Fabelta

## **Technical sheet**

*Project name: La galerie RIO*

*Location: Saint-Sulpice, Quebec*

*Fenestration: Fabelta fenestration systems*

*Architectural design: Nathalie St-Martin*

*Designer: Stéphanie Bélanger*

*Photographer: Michael Glickman*

Known for his eclectic approach, artist, Rio, invites our team into his home, where imagination and design are one. The residence, located in Saint-Sulpice, consents to the vision of the painter aspiring to join living areas and a private art gallery.

As a design enthusiast, the craftsman kept the desire to conceive an aesthetic that would glorify his intrinsic universe. Known for their conceptual approach, architectural technician, Nathalie St-Martin and designer, Stéphanie Bélanger of Rebel Design, have collaborated to make this vision a reality.

Fabelta's approach to the development of the fenestration systems for the residence was to maximize the openings, while leaving enough wall space to display the many paintings.







### The private gallery

The existing gallery on the first floor is composed of large spaces that allow a fluid circulation. The multiple works of art presented are created using unusual techniques, such as gold leafing. The monochromatic decor of the first floor allows the vibrant paintings to capture the attention of the visitors. The large windows offer optimal natural light through their minimalist aluminum frames. These huge openings enable views of a dense green environment, including a lush coniferous garden.

### The living areas

The main living areas are occupied by furniture featuring unusual materials. There are also mysterious objects carefully integrated into the space. The design of the dining room makes use of many natural materials, including a massive wooden table and a wall lined with climbing plants, creating a surreal atmosphere. The adjacent kitchen adopts a pure, monochromatic style where black is omnipresent.

Upstairs, we are transported to an immaculate white living room, where a cluster of plants emerges from the corner. This duality with the dark first floor is amplified by the arrangement of black window frames on the first floor, and by white frames on the second.





**About Fabelta**

Fabelta, one of the deans of its industry, has been manufacturing fenestration systems since 1957. The company is proud to be a partner of choice in the design and architectural industry for its contemporary and energy-efficient fenestration products.

Located in Terrebonne, Fabelta has the distinction of being the first factory-installed testing laboratory in Quebec. These facilities allow the company to constantly develop and innovate the design and performance of its products, which are entirely manufactured in Quebec.

For more information, visit [fabelta.com/2021/04/08/la-galerie-rio/](https://fabelta.com/2021/04/08/la-galerie-rio/)

# Garner Residence

Text and photos by **Dupont Blouin**

## **Technical sheet**

*Project Name: Garner Residence*

*Location: Montreal, Quebec, Canada*

*Square footage: 3200 sq.ft.*

*Cost of renovation: 500K \$*

*Project Completion: 2021*

*Awards: 2021 AZ AWARDS Residential Interiors finalist*

*Architects/designer: Marie-Josée Dupont & Olivier Blouin*

*Kid's room and playroom: Marie-Pier St-Onge, Plume Pompon*

*Photographer: Olivier Blouin, olivierblouin.com*

*Audio and video: Quebec son*

*Kitchen consultant: Atelier Jakob*

*Mill Worker: Frank Minerva*

*Lighting: Louis Poulsen, Kreon, Eureka, FLOS, Artemide*

*Appliances: Miele, Wolf, Thermador*

*Furniture: Kastella, Normann Copenhagen, Hay, Herman Miller*

*Plumbing fixtures: Agape, Fantini, Cielo, Duravit*

*Terrazzo and marble: Stonix, Ciot*

*Countertop: Dekton*

Inspired by the "mid-century modern" style, the Garner residence located in the trendy Plateau Mont-Royal neighborhood in Montreal Qc is an atypical renovation where the beauty of the materials is at the service of singular spaces that redraw the boundaries between public and private.

Designed for a couple and their young children, the former triplex gives pride of place to reception areas. The large living room on the top floor receives maximum light, while the bedrooms, nestled on the first floor, live in the shadow of the double garage in the backyard. The renovation of the three levels also includes the basement which is partly occupied by an independent studio dedicated to the visiting family, or for rent.

The clients desired an inspiring and warm welcome when they returned home in the evening. For a better day-to-day getaway from the daily stresses and strains of life, the communal living spaces were treated like a restaurant bar lounge. To play with these codes, the architects created a wooden stairwell, powder room, and integrated kitchen furniture. These architectural modules define the spaces while contributing to the house's hushed and somewhat secret atmosphere.







The kitchen is traced by an elegantly curved countertop, topped by a suspended structure that follows the shape of a U. Everything related to the domestic is hidden in the built-in furniture. At night, the curtains are drawn and the space takes on the appearance of a speakeasy. By day, this festive space is bathed in natural light thanks to the skylight above the kitchen and the large bay windows overlooking the alley.

In the central module dressed in walnut are the staircase and a small powder room hidden behind a door carved in the same wood. Here, the smoked glass, copper faucets, Italian pedestal washbasin, and terracotta ceramics reminiscent of upholstered leather create a discreet chic. A second skylight overhangs the stairwell and creates a vertical light axis in the residence.

On one of the sides, a textured glass opening lets the light through, but obscures the view, contributing to the slightly intriguing character of the place. When the sun's rays pierce the material, rays of light are projected onto the floor.

The Garnier residence is accessible through six entrances, including three vestibules. The owners wanted to keep a multitude of accesses on the three levels in order to have official entrances for guests and more private ones for their children, but also for parents whose bedroom opens onto an interior courtyard. This maze creates a certain complexity in the program and contributes to the singular treatment of this project.





The colorful terrazzo slab that adorns all the floors brings a joyful and playful character to the space. The different shades of stone that make it up contributed to the construction of the color palette and the arrangement of the different materials to magnify each element, from the copper baseboards to the walnut walls. In the master bedroom bathroom, the Verde Saint-Denis marble countertop, emerald green sinks, and warm natural felt walls also harmonize with the terrazzo.

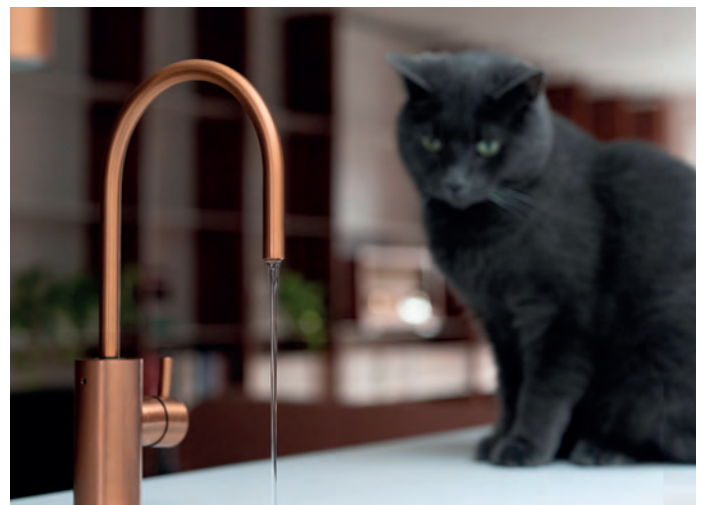
Throughout this creation, materiality inspired the project. As much through the color of the materials as their format. Thus, the wall panels create a grid that accompanies the wall bookcase and gives rhythm to the modules integrated into the space. As in all of the firm's creations, particular attention was paid to the alignments.

With the Garnier residence, Dupont and Blouin create chic and masterful interiors inviting to both festivities and comfort, in a hushed and luxurious universe.

#### About Dupont Blouin

Dupont Blouin is an architecture and design firm based in Montreal, created by the association of two complementary architects, Marie-Josée Dupont and Olivier Blouin: yin and yang, measure and deployment, cold and hot, eye and eye.

Lovers of architecture of course and of nature, they like pure lines, precise details, and organized and integrated systems. Specialized



in the creation of custom projects, each detail is thought out, each material is privileged for its durability and each color is combined for harmonious interiors and exceptional spaces. From high-end residences to neighborhood grocery stores, from office layouts to custom furniture, they seek to balance forces, to align elements to create mastered, magnified, and appreciated spaces.

For more information, visit [dupontblouin.ca/#/rsidence-garnier/](https://dupontblouin.ca/#/rsidence-garnier/)

# Customising Your Switches

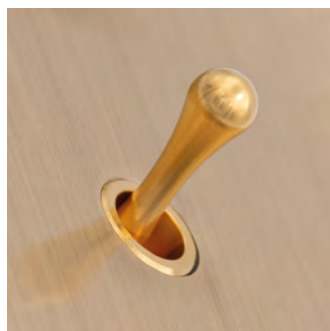
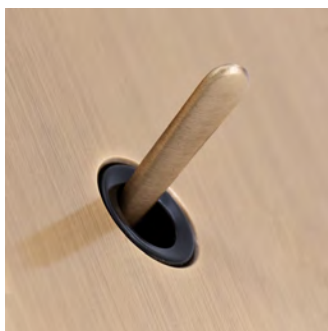
Text and photos by **Meljac**

MELJAC, the luxury switch manufacturer, takes customization to a whole new level by offering a choice of toggle shapes for its models, with five different designs and additional options for four of them. Crafted from chrome-plated or gilded brass, MELJAC toggles can also be coated with the same finish as the switch plate, or can be given a polished mirror effect, and some can be backlit. The brand is known for harnessing French expertise, and for combining state-of-the-art tools with the irreplaceable human touch to guarantee precision and quality craftsmanship.

## A choice of details

MELJAC's collections of solid brass and porcelain switches can be fitted with toggles in a variety of designs.

With a round base, the choice is between the brand's signature teardrop design, and the new Solaris model, which is flatter and has round edges. With an oblong base, an Ellipse, Seattle, or JMA toggle will add a touch of class to any switch plate, with designs that perfectly complement all styles of interiors.



All toggles can be coated, on demand, with most of the finishes featured in the colour chart. The standard option offered is gilded brass for plates with warm finishes, and chrome-plated brass for cold finishes (except Solaris).

In addition to its toggle switches, MELJAC also offers other lighting controls such as round, oblong, square, triangular, and rectangular push buttons.

## About Meljac

Created in 1995 by André Bousquet, the company designs high-quality electrical equipment using the finest materials.

With about 15 collections, MELJAC offers architects, decorators, electricians, and private individuals a large range of options: switches, sockets, reading lights, casings for thermostats and home automation controls, etc. The brand is renowned for its bespoke creations, and all products are 'Origine France Garantie' labeled. MELJAC is the first company in its business sector to obtain the EPV label (Living Heritage Company).

MELJAC's innovation and working methods are at the heart of its development, guaranteeing optimum quality. Today, the brand is available all over the world, with approximately 60 authorized dealers to help service each their respective markets. The company also has a subsidiary in the United States of America.

For more information, visit [www.meljac.com/en/](http://www.meljac.com/en/)

# surfaces

# Silestone Sunlit Days

AS THE INDUSTRY'S FIRST CARBON-NEUTRAL QUARTZ SURFACING SOLUTION, SUNLIT DAYS WAS SELECTED AS A 2021 ARCHITIZER A+ PRODUCT AWARD WINNER

**A**s the first-ever carbon neutral collection from the quartz surfaces and engineered stone industry, Silestone® Sunlit Days has been selected as the winner for the Hard Surfacing, Tiles & Stone Category in Architizer's 2021 A+ Product Awards, in addition to being a finalist in the Sustainable Design category. The award-winning collection has been widely recognized for its status as a carbon-neutral offering, as well as the HybriQ+® by Silestone® technology behind Sunlit Days, which is one of the first Silestone offerings made with 99 percent recycled water, 100 percent renewable electric energy and a minimum of 20 percent recycled raw materials.

Architizer's iconic A+Awards program continues to celebrate those that demonstrate excellence through their projects and products. Award winners were selected by more than 250

jurors representing design-savvy professionals including distinguished luminaries from the fields of fashion, publishing, product design, real estate development and tech.

"The introduction of the Sunlit Days Collection embodies a new dawn of Silestone®," says Eduardo Cosentino, CEO of Cosentino North America and EVP of Global Sales. "It celebrates a pivotal change for the global design world, demonstrating that change for the betterment of our planet is possible when we embolden ourselves to reimagine our manufacturing process and make the commitments necessary to reach carbon neutrality."

**Industry-Leading Manufacturing: HybriQ+®**  
Representing a quantum leap for design, innovation and sustainability with the

introduction of a new product category for the brand, the new “The ultimate mineral HybriQ® surface” continues to build on Silestone®’s stance as an activist brand through its cutting-edge HybriQ+® technology by Silestone®.

HybriQ+® technology is poised to transform the quartz surfaces and engineered stone industry. Introducing both a new production process and composition for Silestone®, HybriQ+® empowers new levels of sustainability. The new hybrid blend of materials combines minerals and recycled materials and is now manufactured using 99 percent recycled water, 100 percent renewable electric energy and a minimum of 20 percent recycled raw materials in its composition, while

significantly reducing the presence of crystalline silica. The new manufacturing process also has zero water discharge, ensuring that local water sources are not polluted by chemicals.

Silestone® with HybriQ+® technology benefits from the same mechanical and technical performance as before but with a sustainable focus and new design possibilities. In fact, the new Silestone® formulation has enhanced its timeless beauty, including improved depth and translucency. As one of the first collections powered by HybriQ+®, Silestone® Sunlit Days has set a new standard for the industry, along with the recently launched Silestone® Ethereal collection.



surface feature | **silestone sunlit days**



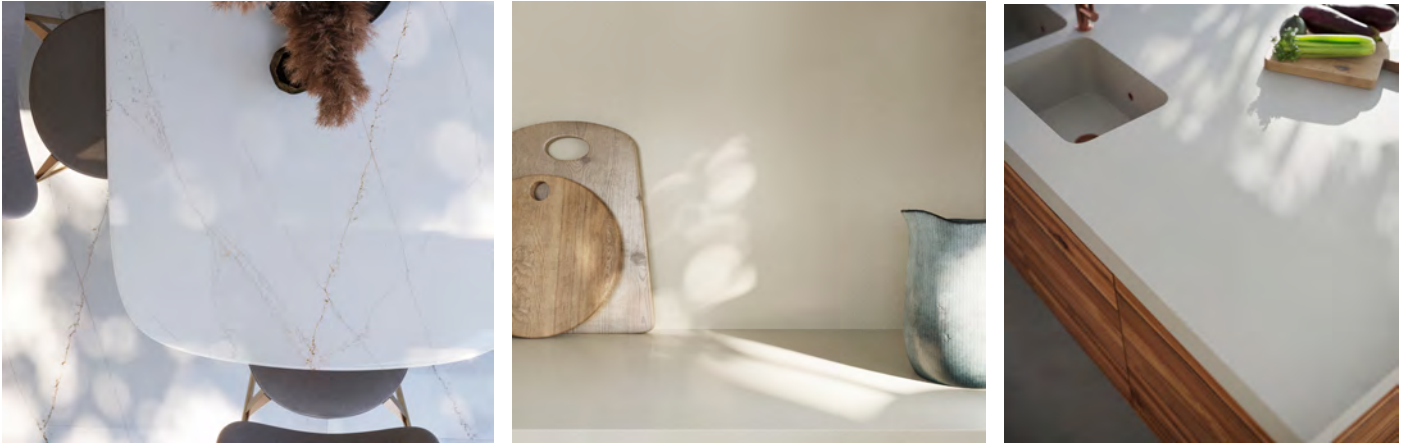
### Nature-inspired Designs: New Color Introductions

In addition to their game-changing sustainability, both Sunlit Days and Ethereal - the two latest Silestone® collections - celebrate nature through their unique aesthetic.

Sunlit Days embraces a bright color narrative that celebrates nature found in the Mediterranean and simple, yet profound ways of living. Each of the five hues (Faro White, Cincel Grey, Arcilla Red, Cala Blue and Posidonia Green) serve as a tribute to the way of life of real people who have found their essence by the Mediterranean. The new colors offer a wide range of applications with the potential to serve not only as countertops but also as backsplashes or wall cladding in high-moisture or high-traffic areas.

Ethereal contains four new marble-inspired colorways (Ethereal Dusk, Ethereal Haze, Ethereal Glow, Ethereal Noctis) that offer an artistic interpretation of the fleeting, heavenly patterns cast in the sky -- with fine lines in deep hues against a white canvas capturing the interplay of color and light seen from dawn to nightfall. The colors provide a myriad of design options with high-performance capabilities including stain,





acid, shock, and scratch resistance. Perfect for applications ranging from backsplashes and countertops to wall cladding, the collection provides architects, designers and builders with an elegant offering to elevate any space.

**About Cosentino**

Silestone® by Cosentino is the leading global hybrid mineral surface for the world of architecture and design. With more than 30 years at the forefront of the market, Silestone® offers unique technical and design characteristics, such as high resistance and hardness, easy daily maintenance, high color consistency, and unparalleled beauty. Over the past few years, Cosentino has developed innovative and exclusive N-Boost and HybriQ® technologies.

The use of these technologies has meant a qualitative leap in the evolution

of Silestone® in terms of functionality, quality, beauty, and sustainability. Silestone® consists of a hybrid formulation of mineral raw materials, such as quartz, and recycled materials. Cosentino's production process is an environmental success story since it is carried out using 99% recycled water, no water spillage, and 100% renewable energy, as well as reused raw materials.

The aesthetic and design possibilities of Silestone® are limitless for architecture and design professionals: it is available in over 80 colors and a wide range of textures and formats. It is a perfect surface for a large number of applications in kitchens and bathrooms, as well as laboratories, hospitals, hotels, restaurants, and other professional spaces.

For more information, [www.cosentino.com](http://www.cosentino.com)



# Fearne Cotton

by **Woodchip and Magnolia**

British design house Woodchip & Magnolia is delighted to announce its upcoming designer collaboration with broadcaster and author Fearne Cotton. Launching on Tuesday 4th May, the Hope & Bloom collection embodies Fearne's light and eclectic style with a blend of fresh colours and calming patterns. Comprising five new wallpaper and fabric designs in an array of timeless colourways, Vintage Fearne, Hope & Bloom, Twiggy, Move & Flow, and Pondering Peonies explore the blossoming and romantic beauty of wild spring florals.

This kitsch design is inspired by Fearne's favourite flower: the peony. Bold and elegant, with a twist of retro '70s, this unique design has an element of 'Granny Punk' that will bring a touch of floral fun to any home. Available in six colourways: Dusky Pink, Duck Egg, Cream, Evergreen, Tangerine & Navy, and Sunny Yellow.

Fearne comments: "Peonies are my favourite flowers. They're so big and sumptuous and get prettier the more in bloom they are. I love the bold shapes and fearlessness of this design. It boasts vintage glamour and will add decadence and joy to any space."

<http://www.woodchipandmagnolia.co.uk>





**bathroom  
spaces**

# A Vision in White

**Project Data**

**Project:** KOA Apartment

**Location:** Taipei, Taiwan

**Completion:** 2020

**Design Firm:** Marty Chou Architecture

**Photography:** Kyle Yu Photography

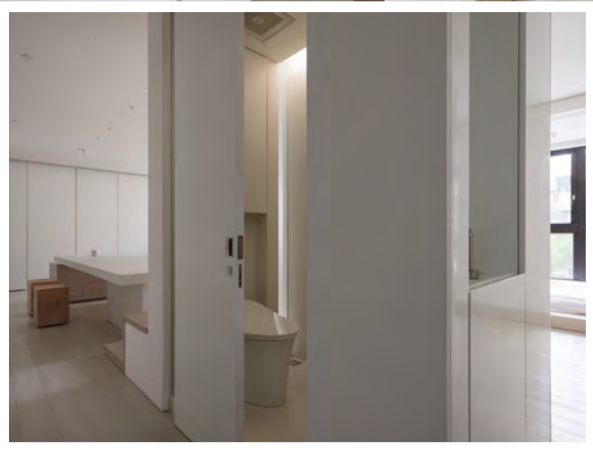
This is an atypical home. It is a space that reflects the life of a unique urban family in its current stage. The entire area of 90m<sup>2</sup> is completely open, with hidden cabinets and a strip of deep-recessed windows surrounded on four sides.

At the center, a 3.5-meter countertop is the anchor of the space, serving as a multi-functional table. The recessed windows receive constant northern-light by day, and transition into private sleeping quarters when closed at night. The sanitary space and its components are a play of geometrical volume and framed-view composition. The countertop and furniture, with their abstract appearance, resemble stone slab, woodblock, and clay. The architects treated them as sculptural pieces within the space. There is no definite spatial division within the space.

The owner is a young couple with a young child and a newborn. Their wish was to have a home that is free of the norm, and is defined by their notion of how they wish to live. This is an excerpt of the brief they presented to the architects:



At this stage of our lives, spaces for sleeping, seating, eating, and sanitary activities can be stripped down to the bare essentials. We wish to have more space for our children to run freely, as well as to have a large table that everyone can gather around to spend time together...



"At this stage of our lives, spaces for sleeping, seating, eating, and sanitary activities can be stripped down to the bare essentials. We wish to have more space for our children to run freely, as well as to have a large table that everyone can gather around to spend time together. If possible, we wish to live in a modern gallery of sorts; simple, calm, and filled with light, in which the spaces are left to the imagination as we fill them with life for the years to come."

#### **About Marty Chou Architecture**

Marty Chou received his Bachelor of Architecture from the University of Toronto, Canada in 2002, and a Master of Science in Advanced Architectural Design from Columbia University, New York, USA in 2005. Since 2016, he has been teaching architecture design at NTUT in Taipei, Taiwan.

Marty Chou Architecture was founded in 2013, and has since been dedicated to the pursuit of art of clarity and the beauty of simplicity in architecture. Works have been published in an array of international media and have received awards including the 2018 WIN Award, 2020 A' Design Award, 2017 / 2020 / 2021 TID Award, and 2021 Architizer A+ Award Popular Choice Winner.

For more information, visit [www.martychou.com](http://www.martychou.com)





# Penthouse L

**Technical sheet****Location:** Vienna, Austria**Construction completion:** 2020**Area of project:** 165 m<sup>2</sup> living area and 380 m<sup>2</sup> terrace area  
(1.800 sq.ft./4.100sq.ft.)**Project Team:** Harald Hatschenberger, Sophie Kessler**Client:** privat**Photographer:** Monika Nguyen

An exciting interplay of luxurious materials and simple forms is the common thread running through the interior of this penthouse. The design is inspired by the location and characteristics of the approximately 165 m<sup>2</sup> living area and 380 m<sup>2</sup> terrace area, including an outdoor sauna, whirlpool, and infinity pool. Located on the 9th and 10th floors of a new building, the apartment and its three-sided terrace sail like a yacht above the rooftops of Vienna, and thus also a little aloof.

Many of the custom-made wooden fixtures are perceived as floating – from the dressing room and bedroom with en-suite bathroom, to the boudoir with a luxurious dressing table. Plenty of storage space and many a hidden door have been invisibly built into the wall using laminated walnut. The earthy wood elements form a clear contrast to the floors: shiny bright and large-format porcelain stoneware (with a marble look) in the representation rooms, and high-pile velour in the private rooms. These materials offer subtle nods to the 70s, with backlit mirrors.

The spacious eat-in kitchen also has a ship-like appearance. Behind white high-gloss fronts, its dark walnut interior has been intricately designed, down to the smallest detail.

The central element of the living room is the bioethanol fireplace. Slightly elevated, set in a light marble base, it is backed by a large-format, dark porcelain stoneware wall with a marble look, which, in addition to the flames, also reflects the material aesthetics of classical modernism. The base is also the first step of the metal staircase to the upper floor, whose filigree strut railing takes on a supporting role and makes the structure appear weightless.

Once again, this project was about distilling a coherent whole from the clients' many ideas; focusing their vision and guiding them in their decision-making process.

**About destilat, Vienna & Linz**

Destilat was founded in 2008 by Harald Hatschenberger, Thomas Neuber, and Henning Weimer. The company develops architecture, interior design, and furniture design for private and public spaces, for both local and international clients. The trademark of the design studio, headquartered in Vienna and Linz, is a holistic approach with which the designers develop complex concepts.

For more information, visit  
[destilat.at/penthouse-I/](https://destilat.at/penthouse-I/)







# Petra

by **Maison Valentina**

This bathtub combines Ibiza marble and wood and is inspired by the ancient city of Petra where buildings are directly carved to stone cliffs. The black gloss look of the wood matching the different shades of white turn this piece in one everlasting exclusive visual experience for the most luxurious bathrooms.

[www.maisonvalentina.net](http://www.maisonvalentina.net)



# Floor bathtub MIXER

by **Kon**

Classic design, exquisite details, high quality, the most strictly salt spray tested... This is KON's latest leading faucet series, which is bright, durable, antioxidant. Stream-line design, vogue and elegant. Perfectly fit all kinds bathroom style. Our elaborately designed nozzle provides soft foaming, precise water flow with no bifurcation or splash, more comfortable feeling and more efficient water-saving!

[www.kon.com.cn](http://www.kon.com.cn)



# Sapphire Mirror and Eden Vessel Sink

by **Maison Valentina**

This lovely interior with beautiful bathroom items with the utmost attention to detail items makes all the difference. Sapphire Mirror and Eden Vessel Sink unique items can completely transform your design and set your style. Each accessory has been carefully chosen to create a relaxing and serene atmosphere that feels inviting at each glance.

The Eden Vessel Sink is a unique masterpiece option when looking for the perfect element to distinguish your bathroom project. With our Assemble-To-Order Collection, you can ensure that your dream bathroom comes true by choosing each item, such as the elegant Vessel Sink!

[www.maisonvalentina.net](http://www.maisonvalentina.net)



# kitchen spaces



# Dynamic countertop in the Kitchen

NERO CUCINE'S N037 HYPER KITCHEN WINS ARCHITIZER AWARD  
FOR INNOVATIVE TECHNOLOGY AND DESIGN.



**Technical Sheet****Product name:** N037**Collection name:** Hyper Kitchens**Product launch date:** 2021

**Materials:** The tubular stainless steel structure contains Bloom Motion Legrabox drawers and hinges. The drawers are available in either metal or solid walnut dovetail. The under-top is made of stainless steel, with a built-to-measure basin. The exposed “wing” top and cabinet fronts come in Corian or marble or veneer.

**Color:** Black

**Options:** the N037 offers a full range of customizable material and color options to match a variety of tastes.

**Dimensions:** (imperial) W. 15 ¾ - D. 2' 1/3" - H. 3' / (metric) W. 4800 mm - D. 700 mm - H. 910 mm (dimensions are customizable).

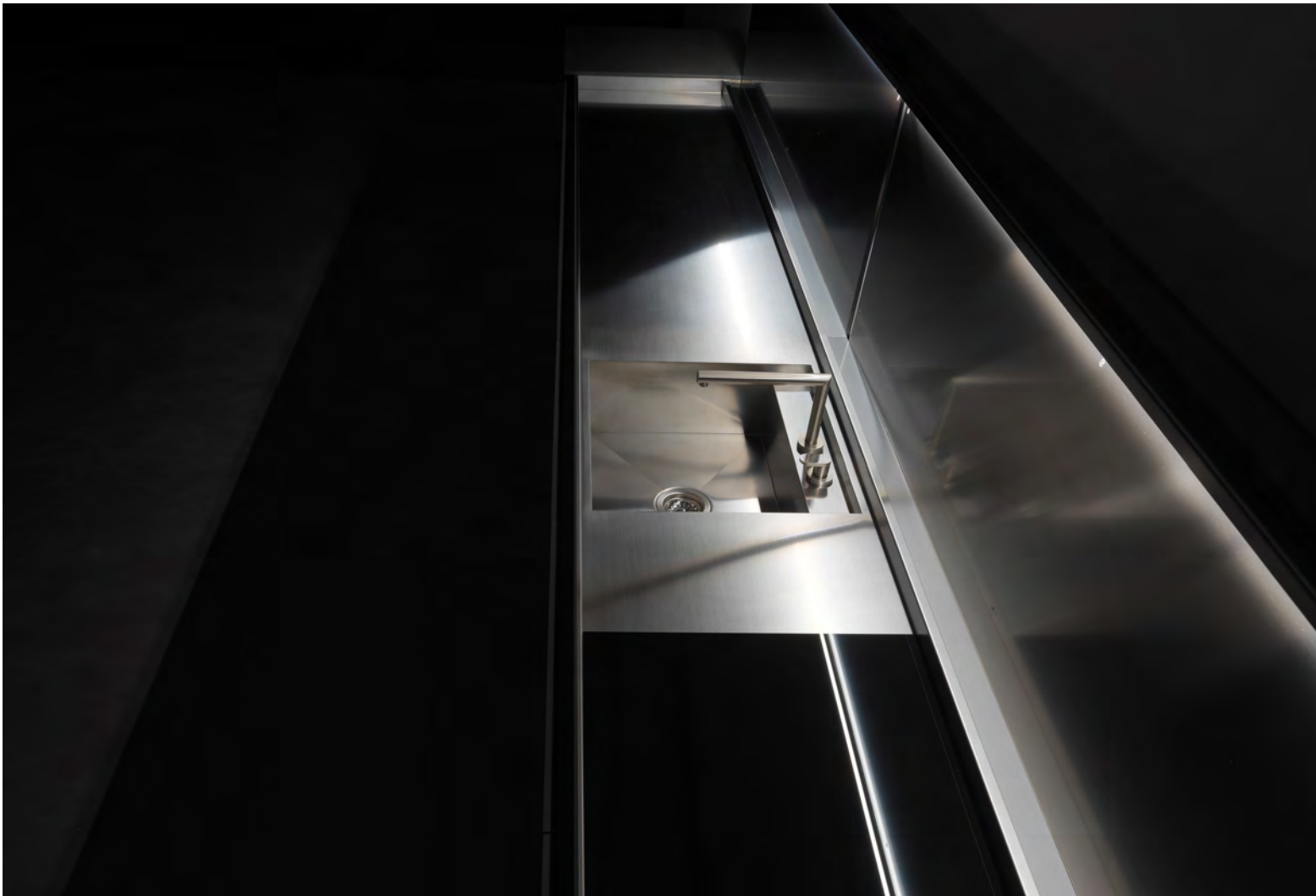
**Uses:** residential or commercial kitchen. Ideal for space whose aesthetics are contemporary and minimalist, as it combines functionality and understated elegance. The N037 can also be used as a wet or dry bar.

**Designer or design team:** Stefano Venier, Bartolomeo Bellati

**Price:** Available upon request, based on dimensions and selected materials and finishes.

Italian brand, Nero Cucine, announced it has been recognized with a prestigious Architizer A+ Award in the Kitchen Cabinetry & Millwork products category for its Hyper Kitchen N037, whose main feature is a dynamic countertop that can be raised to turn an elegant block into a fully functional kitchen.

At first glance, this kitchen is striking for its inherent sculptural simplicity and monolithic look: a precious surface made of Corian (or marble), seemingly inadequate for prepping elaborate meals, can be lifted through the innovative Wing Top mechanism designed by Nero Cucine to uncover a stainless steel countertop featuring a working area with a welded sink and a retractable faucet. The Wing Top mechanism is completely concealed, and it is operated manually, ensuring smooth operability and durability over time. Once the top is fully up, forming a 90 degree angle with the under surface, it turns de facto into a backsplash equipped with a sensor LED light pointed on the cooking counter.





The stainless steel backsplash alleviates the potential concern of staining the material on the exposed top, and it simultaneously adds a very clean aesthetic to the design.

The kitchen redefines the traditional paradigm of function versus form by creating two distinct instances where one can prevail over the other. When the countertop is closed, the monolithic island exists as a sculptural piece. When raised and recessed, it becomes a highly functional workspace. For its versatility, it is an ideal solution for aesthetes who like to entertain and appreciate an elevated culinary experience assisted by technological innovations, but also for a high-end commercial space, like an art gallery, a showroom, or an executive office.

The Hyper Kitchen N037 also features an innovative and sustainable tubular steel structure that contains top-of-the-line Boom Motion Legrabox drawers, available in either metal or solid walnut dovetail. This model is equipped with internal LED lights that confer dynamism and bring it to life.

While the use of exclusive materials on the exterior radiates an exquisite aesthetic, the tubular stainless steel used on the internal structure adds timeless charm, lightness, and tactile pleasure.

The Hyper Kitchens by Nero Cucine are the result of years of design and engineering research & development carried out by a new generation of kitchen innovators who take the best traditions of Italian craftsmanship and project them into the future.

#### About Nero Cucine

Nero Cucine is revolutionizing the world of interiors with the concept of 'Hyper Kitchens.' Each piece is a unique blend of performance, design, and noble materials, heightening their exclusivity.

Nero offers a futuristic design and living experience comprised of beauty, sustainability, and functionality. All components are designed and created by a professional production team to provide an effortless, yet luxurious cooking and entertaining experience. Each piece is custom-made in Italy with the latest artisanal techniques.

Nero Cucine was founded by engineer turned entrepreneur, Bartolomeo Bellati, and designer Stefano Venier. The company's global marketing headquarters and flagship showroom is located in the Soho design district of New York City.

For more information, [www.nerocucine.com](http://www.nerocucine.com)







# QUADRA

by **LIZENS**

The Quadra series features a rectilinear sink bowl, aimed to provide more space for usage, with rounded edges for easy maintenance. The simplistic undermount design allows for versatility to complement existing kitchen styles. The bestselling model is the LQ660, a customised size that caters to small kitchens in the market. The series is equipped with a Jumbo sized disposal waste that comes with a drainer basket and is integrated with bottle trap function. This allows for better and larger collection of waste when washing, minimizing choking issues.

[www.lizens.com.sg](http://www.lizens.com.sg)



“We took the concerns of our partners very seriously and of course also weighed up the entrepreneurial opportunities and risks. As already announced in December, all options for a new date were under review. Fortunately, we managed to find an attractive autumn date and make it possible through internal rescheduling for Light + Building. This means that the prospect of a strong, international sector launch in Frankfurt in 2022 remains”, explains Wolfgang Marzin, President and Chief Executive Officer (CEO) of Messe Frankfurt. Last December, the high incidence in Germany followed by the international appearance of the Omicron variant and the associated travel restrictions had already led to uncertainty in the lighting, building and safety technology sector.

In the discussions, major parts of the industry confirmed the need for an international meeting place for the sector in Frankfurt this year. Chairman of the Electrical Installation Systems



Division of the Electro and Digital Industry Association (ZVEI) of the Electro and Digital Industry Association (ZVEI), explained: "After the long break, the industry absolutely needs the new start to finally be able to present the many innovations in the future market of "sustainable building" - and to do so at the world's most important platform of its kind, Light + Building. The new date from 2 to 6 October 2022 gives all participants sufficient planning time and enables personal exchange before the end of the year. We are already looking forward to seeing business customers and partners again and to a joint, successful autumn edition of Light + Building 2022 in Frankfurt." This was also confirmed by Ingolf Jakobi, General Manager of the German Electrical and Electronic Trades Association (ZVEH): "Our industry is actively involved in the development of important future topics such as climate protection, digitalisation, electrification and energy efficiency. In all these areas, there are a multitude of innovations that we would like to present to our customers and introduce in personal discussions. For the e-trades, it is therefore essential that the fair, as the most important industry platform, takes place this year." Dr. Jürgen Waldorf, Managing Director of the Lighting Division of the ZVEI, agrees: "Especially after the long break, it is important for the lighting industry to exchange ideas in person and to meet on the most important German and international platform."

**Light + Building Autumn Edition in October 2022**

Light + Building is the most important international sector meeting for architects, industry, trade, commerce and planners. As



an innovation forum and interdisciplinary marketplace, it is also a guarantor for business initiation, new contacts and knowledge transfer. With its holistic orientation, it focuses on current topics that contribute to sustainability issues.

For the Light + Building Autumn Edition, the hybrid concept remains the same. In addition to the international industry meeting place in Frankfurt, participation is possible via the Light + Building Digital Extension platform. At the Exhibition Centre from 2 to 6 October 2022, exhibitors will present a unique product

spectrum for integrated building planning. All electricity-carrying trades are united here: from lighting and luminaire design, connected security and building automation to electrical installation systems, intelligent energy management and the suppliers of e-charging infrastructure.

The Light + Building Autumn Edition event will take place from 2 to 6 October 2022.

For more information, visit [www.light-building.com](http://www.light-building.com)



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## MARCH 2022

**WORLDBEX 2022** 📅 3  
 March 16 – 20  
 World Trade Center and SMX  
 Convention Center  
 Manila, Philippines  
 Website: [www.worldbex.com](http://www.worldbex.com)

## MARCH 2022

**Kitchen + Bathroom Indonesia 2022** 📅 1  
 March 23 – 26  
 Jiexpo Kemayoran  
 Jakarta, Indonesia  
 Website: [www.kitchenbathroomindonesia.com](http://www.kitchenbathroomindonesia.com)

## JUNE 2022

**Sydney Build 2022** 📅 5  
 June 1 – 2  
 Expo ICC Sydney  
 Sydney, Australia  
 T: +61 2 800 67557  
 Website: [www.sydneybuildexpo.com](http://www.sydneybuildexpo.com)

## JUNE 2022

**Archidex 2022 (Hybrid Exhibition)** 📅 IBC  
 June 29 – July 2  
 Kuala Lumpur Convention Centre (KLCC)  
 Kuala Lumpur, Malaysia  
 Website: [www.archidex.com.my](http://www.archidex.com.my)



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